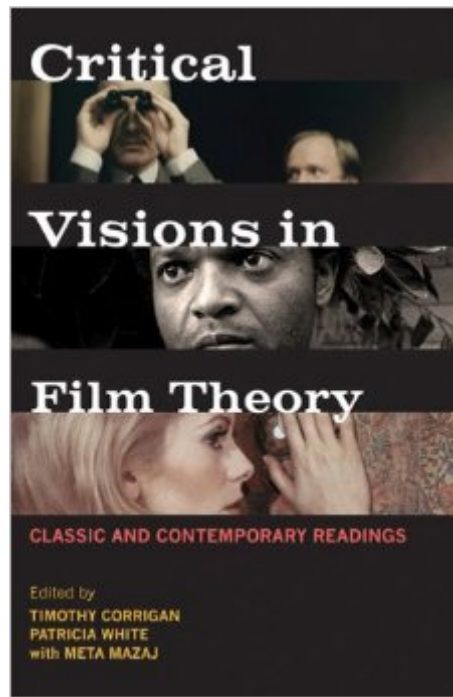


The book was found

# Critical Visions In Film Theory



## Synopsis

Critical Visions in Film Theory is a new book for a new generation, embracing groundbreaking approaches in the field without ignoring the history of classical film theory. The study of film theory has changed dramatically over the past 30 years with innovative ways of looking at classic debates in areas like film form, genre, and authorship, as well as exciting new conversations on such topics as race, gender and sexuality, and new media. Until now, no film theory anthology has stepped forward to represent this broader, more inclusive perspective. Critical Visions also provides the best guidance for students, giving them the context and the tools they need to critically engage with theory and apply it to their film experiences.

## Book Information

Paperback: 1200 pages

Publisher: Bedford/St. Martin's; First Edition edition (December 6, 2010)

Language: English

ISBN-10: 0312446349

ISBN-13: 978-0312446345

Product Dimensions: 6.5 x 1.5 x 9.2 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #94,853 in Books (See Top 100 in Books) #61 in [Books > Humor & Entertainment > Movies > Theory](#) #101 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #146 in [Books > Textbooks > Communication & Journalism > Communications](#)

## Customer Reviews

A guide to what's wrong not only with film studies, but with much of the study of the other arts and humanities in the contemporary American university, including the one in which I teach. Sensory experiences are turned into ideas, themes, and theories. Personal expression is turned into cultural manifestation. The unsystematic, idiosyncratic excitements and insights of art are turned into generalizations about race, class, gender, ideology, and culture. Art becomes "representation"--in both senses of the word. The mystery, the thrill of encountering unclassifiable, idiosyncratic genius is schematized, systematized, psychoanalyzed, and sociologized. Greatness is blithely, blandly undone by twentieth-century mediocrity. Works that were meant as replies to fashion are reduced to intellectual fashion statements. Expression is academicized. Welcome to the typical film studies program in the typical American university. Thrilling, unsettling experiences are transformed into

predictable, prefabricated, received ideas. It's the students, of course, who are the real losers. They are being cheated, being denied the joys, the discoveries, the mysteries of art by professors who only discover in works of art the political and ideological sermons they themselves have already hidden under the stones they lift. Art becomes a form of affirmative action (or is criticized for not being affirmative action). The students, poor trusting believing innocent souls, are being told that art is about power, culture, psychology, gender, "otherness," and a hundred other affirmative action, social justice projects, when art actually begins where these categories and these externalized understandings of experience prove insufficient. (Life is not about power, equality or, yuk, "representation.

[Download to continue reading...](#)

Critical Visions in Film Theory The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Dreams: Interpreting Your Dreams and How to Dream Your Desires- Lucid Dreaming, Visions and Dream Interpretation (Dreams, Lucid dreaming, Visions,) Steampunk: An Illustrated History of Fantastical Fiction, Fanciful Film and Other Victorian Visions Critical Race Theory: An Introduction (Critical America) Critical Race Theory: An Introduction, Second Edition (Critical America) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) CÃ mo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction Orienting Hollywood: A Century of Film Culture between Los Angeles and Bombay (Critical Cultural Communication) War and Film in America: Historical and Critical Essays Film: A Critical Introduction (2nd Edition) Emotional Intelligence: Master Your Emotions- Raise Your EQ, Critical Thinking and Optimize Your Life (Emotional Intelligence, Critical thinking, EQ) Global Critical Race Feminism: An International Reader (Critical America)

[Dmca](#)